

Keep Moving Forward

Version for Concert Band with optional Chorus

Mark Miller

Percussion 3

Rain stick, Maraca
Glockenspiel, Ratchet,
Snare drum, Claves,
Cowbell, Tam-tam,
Triangle

Lento ma con ritmo ♩ = 48

Rain stick
Maraca (swirl)
to Glockenspiel

10 *accel poco a poco al...* **Poco più mosso** ♩ = 52 *accel poco a poco al...* **Poco più mosso** ♩ = 56

36 *accel poco a poco al...* **Poco più mosso** ♩ = 60 *accel poco a poco al...*

71 **Più mosso** ♩ = 72

Glockenspiel
p

83 *accel poco a poco al...* **Poco più mosso** ♩ = 76

93 *accel poco a poco al...* **Più mosso** ♩ = 80 **Poco più mosso** ♩ = 84

to Ratchet

117 **Poco più mosso** ♩ = 88 *accel poco a poco al...* **Allegro non troppo** ♩ = 108

134 *accel poco a poco al...*

149 *accel poco a poco al...*

Percussion 3

164 *Poco più mosso* ♩ = 116

176 *Ratchet*
f

189 *accel poco a poco al... Poco più mosso* ♩ = 120
f *to Snare drum* *f < ff*

202 *ff mp f p < f*

213 *fp < ff f*

231 *Poco più mosso* ♩ = 126 *accel poco a poco al...*
f

240 *Allegro molto* ♩ = 152
(♩ = ♩)
to Claves and Cowbell (2 players)

250 *Cowbell f*
Claves f

257

Percussion 3

264

Musical staff for measure 264. The staff contains a series of rests in various time signatures: 6/8, 2/4, 6/8, 3/4, 6/8, 2/4, 7/8, and 6/8.

271

Musical staff for measure 271. It features a sequence of time signatures: 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, and 3/4. Above the staff, there are markings for '2' and '3' with arrows, and the word 'Ratchet'. Below the staff, there are dynamic markings: *Claves player to ratchet*, *ff*, *mp*, and *ff*. A note at the end of the staff reads 'Ratchet player to Tam-tam w/snare sticks'.

283

Musical staff for measure 283. The staff contains a series of rests in various time signatures: 3/4, 6/8, 2/4, 6/8, 3/4, 6/8, 2/4, 6/8, and 3/4.

291

Musical staff for measure 291. The staff contains a series of rests in various time signatures: 3/4, 6/8, 2/4, 6/8, 3/4, 6/8, 2/4, 7/8, and 6/8. Above the first measure, there is a marking for '4' with an arrow.

302 *f* Cowbell

Musical staff for measure 302. It features a sequence of time signatures: 6/8, 2/4, 6/8, 3/4, 6/8, 2/4, 7/8, and 6/8. The staff contains rhythmic patterns for Cowbell and Tam-tam. Dynamic markings include *f*, *f sempre*, *sfz*, and *p*. A note at the end of the staff reads 'Cowbell player to Triangle'.

309

Musical staff for measure 309. It features a sequence of time signatures: 6/8, 2/4, 6/8, 3/4, 6/8, 2/4, 3/8, and 2/4. The staff contains rhythmic patterns. Dynamic markings include *p*, *sfz*, and *mf*.

316

Musical staff for measure 316. It features a sequence of time signatures: 2/4, 2/4, 2/4, 2/4, 7/8, and 2/4. The staff contains rhythmic patterns for Triangle. Dynamic markings include *mf* and *ff*. A note at the end of the staff reads '(Dampen quickly)'.