

# Keep Moving Forward

Version for Concert Band with optional Chorus

Mark Miller

Lento ma con ritmo ♩ = 48

Baritone (T.C.)

*p* < *mf*      *pp*      *p* < *mf*

6

*accel poco a poco al...*

*p* < *mf*      *p* < *mf*      *p* < *mf*      *p* < *mf*

14

**Poco più mosso** ♩ = 52      *accel poco a poco al...*      **Poco più mosso** ♩ = 56

12

*p*

36

*accel poco a poco al...*      **Poco più mosso** ♩ = 60

*mp*      < *mf*      < *f* >      *mf*

45

*f* >      *mf*

52

< *f* >      *mf* < *f*      > *f*      > *f*

68

*accel poco a poco al...*      **Più mosso** ♩ = 72      *accel poco a poco al...*      **Poco più mosso** ♩ = 76

3      13      2      8

*mp*

96

(♩ = ♩) **Più mosso** ♩ = 80      **Poco più mosso** ♩ = 84      **Poco più mosso** ♩ = 88

9      6      3

*pp*

Baritone (T.C.)

120 *accel poco a poco al...* **Allegro non troppo** ♩ = 108

Musical staff 120-130: Treble clef, 2/4 time signature. Measures 120-130. Includes a triplet of eighth notes in measure 129. Dynamic marking *mf* is present.

131

Musical staff 131-145: Treble clef, 2/4 time signature. Measures 131-145. Includes triplets of eighth notes in measures 131, 133, and 143. Includes a group of four eighth notes in measure 144. Dynamic marking *mf* is present.

146

Musical staff 146-152: Treble clef, 2/4 time signature. Measures 146-152. Includes a group of eighth notes in measure 146. Includes a group of eighth notes in measure 152. Dynamic marking *f* is present.

153

Musical staff 153-160: Treble clef, 2/4 time signature. Measures 153-160. Includes groups of eighth notes in measures 153, 155, 157, and 160. Dynamic marking *f* is present.

161 *accel poco a poco al...* **Poco più mosso** ♩ = 116

Musical staff 161-170: Treble clef, 2/4 time signature. Measures 161-170. Includes a group of eighth notes in measure 161. Includes a group of eighth notes in measure 163. Includes a group of eighth notes in measure 165. Includes a group of eighth notes in measure 167. Includes a group of eighth notes in measure 169. Dynamic markings *f* and *p* are present.

171

Musical staff 171-179: Treble clef, 2/4 time signature. Measures 171-179. Includes groups of eighth notes in measures 171, 173, 175, 177, and 179. Dynamic markings *mf* and *f* are present.

180 *accel poco a poco al...*

Musical staff 180-199: Treble clef, 2/4 time signature. Measures 180-199. Includes groups of eighth notes in measures 180, 182, 184, 186, 188, and 190. Includes a group of eighth notes in measure 192. Includes a group of eighth notes in measure 194. Includes a group of eighth notes in measure 196. Includes a group of eighth notes in measure 198. Dynamic marking *f* is present.

200 **Poco più mosso** ♩ = 120

Musical staff 200-209: Treble clef, 2/4 time signature. Measures 200-209. Includes a group of eighth notes in measure 200. Includes a group of eighth notes in measure 202. Includes a group of eighth notes in measure 204. Includes a group of eighth notes in measure 206. Includes a group of eighth notes in measure 208. Dynamic markings *ff* and *f* are present. Text *Play only if no chorus* is present.

210 **Poco più mosso** ♩ = 126 *accel poco a poco al...*

Musical staff 210-219: Treble clef, 2/4 time signature. Measures 210-219. Includes groups of eighth notes in measures 210, 212, 214, 216, and 218. Includes a group of eighth notes in measure 211. Includes a group of eighth notes in measure 213. Includes a group of eighth notes in measure 215. Includes a group of eighth notes in measure 217. Includes a group of eighth notes in measure 219. Dynamic marking *f* is present.

Baritone (T.C.)

Allegro molto ♩ = 152

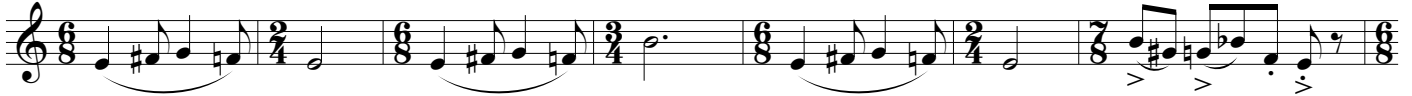
243



250



257



264



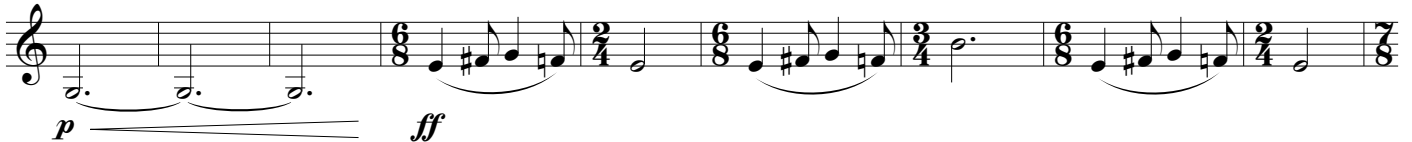
271



282



292



301



308



315

