

Keep Moving Forward

Version for Concert Band with optional Chorus

Mark Miller

Lento ma con ritmo ♩ = 48 *accel poco a poco al...*

Trombone 1

14 **Poco più mosso** ♩ = 52 *accel poco a poco al...* **Poco più mosso** ♩ = 56

35 *accel poco a poco al...* **Poco più mosso** ♩ = 60

49

66 *accel poco a poco al...* **Più mosso** ♩ = 72 *accel poco a poco al...*

86 **Poco più mosso** ♩ = 76

95 **Più mosso** ♩ = 80

112 **Poco più mosso** ♩ = 84 **Poco più mosso** ♩ = 88 *accel poco a poco al...*

p *mp* *mf*

Trombone 1

124 *Allegro non troppo* ♩ = 108

Musical staff 124-138: Bass clef, 3/4 time signature. Measures 124-138 contain rests with rehearsal marks 3, 3, 3, 3, 3, 3, 3, 3.

139

Musical staff 139-149: Bass clef, 2/4 time signature. Measures 139-149 contain rests with rehearsal marks 4, 3. Measure 140 starts with a forte (*f*) dynamic and a series of eighth notes.

150

Musical staff 150-158: Bass clef, 2/4 time signature. Measures 150-158 contain eighth notes and rests.

159 *accel poco a poco al...* *Poco più mosso* ♩ = 116

Musical staff 159-168: Bass clef, 2/4 time signature. Measures 159-168 contain eighth notes and rests. Dynamics include *f* and *p*. Rehearsal mark 2 is present.

170

Musical staff 170-178: Bass clef, 2/4 time signature. Measures 170-178 contain eighth notes and rests. Dynamic *mf* is indicated.

179

Musical staff 179-191: Bass clef, 2/4 time signature. Measures 179-191 contain eighth notes and rests. Dynamic *f* is indicated. Rehearsal mark 7 is present.

192 *accel poco a poco al...* *Poco più mosso* ♩ = 120

Musical staff 192-201: Bass clef, 2/4 time signature. Measures 192-201 contain eighth notes and rests. Dynamics include *f* and *ff*.

202 *Play only if no chorus*

Musical staff 202-211: Bass clef, 2/4 time signature. Measures 202-211 contain eighth notes and rests. Dynamics include *ff* and *f*. Rehearsal marks 2 and 3 are present.

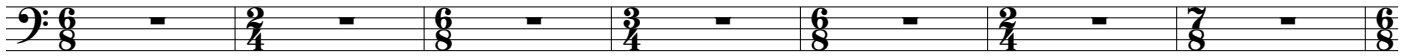
212 *Poco più mosso* ♩ = 126 *accel poco a poco al...*

Musical staff 212-219: Bass clef, 2/4 time signature. Measures 212-219 contain rests with rehearsal marks 19, 2, 10.

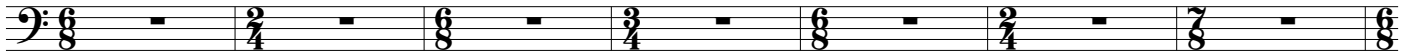
Trombone 1

Allegro molto ♩ = 152

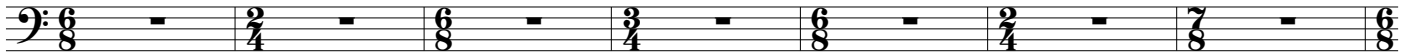
243



250



257



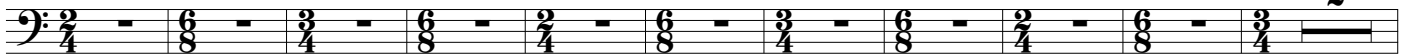
264



271



281



293



301



308



314

