

Keep Moving Forward

Version for Concert Band with optional Chorus

Mark Miller

Lento ma con ritmo ♩ = 48

Baritone Saxophone

p < *mf* *pp* *p* < *mf*

6 *accel poco a poco al...*

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

14 *Poco più mosso* ♩ = 52

p

24 *accel poco a poco al...* *Poco più mosso* ♩ = 56

mf > *p*

34 *accel poco a poco al...* *Poco più mosso* ♩ = 60

mp < *mf* *mf*

43

f > *mf*

51

f > *mf* < *f* < *f*

Baritone Saxophone

62 *pp* *mp* *accel poco a poco al...*

71 *Più mosso* $\text{♩} = 72$ *p*

80 *accel poco a poco al...* *Poco più mosso* $\text{♩} = 76$ *mf*

89 *f* *mf* *mp*

98 *p* *pp* *(♩ = ♩) Più mosso* $\text{♩} = 80$ *Poco più mosso* $\text{♩} = 84$

117 *Poco più mosso* $\text{♩} = 88$ *accel poco a poco al...* *mf*

127 *Allegro non troppo* $\text{♩} = 108$

143 *f*

153

Baritone Saxophone

282

Musical staff 1: A series of ten measures with rests. The time signatures are 6/8, 3/4, 6/8, 2/4, 6/8, 3/4, 6/8, 2/4, 6/8, and 3/4.

292

Musical staff 2: A series of ten measures. Measures 1-3 have a half note with a slur. Measures 4-5 have a quarter note with a slur. Measures 6-7 have a quarter note with a slur. Measure 8 has a quarter note with a slur and a trill. Measures 9-10 have a quarter note with a slur. Dynamics: *p*, then a crescendo line, then *ff*.

301

Musical staff 3: A series of ten measures. Measures 1-2 have eighth notes with accents. Measures 3-4 have a quarter note with a slur. Measures 5-6 have a quarter note with a slur. Measure 7 has a quarter note with a slur and a trill. Measures 8-9 have a quarter note with a slur. Measure 10 has a quarter note with a slur. Dynamics: *ff*.

308

Musical staff 4: A series of ten measures. Measures 1-2 have eighth notes with accents. Measures 3-4 have a quarter note with a slur. Measures 5-6 have a quarter note with a slur. Measures 7-8 have a quarter note with a slur. Measures 9-10 have a quarter note with a slur. Dynamics: *fff*.

315

Musical staff 5: A series of ten measures. Measures 1-2 have eighth notes with accents. Measure 3 has a quarter note with a slur. Measures 4-5 have a quarter note with a slur. Measures 6-7 have a quarter note with a slur. Measures 8-9 have eighth notes with accents. Measure 10 has a quarter note with a slur. Dynamics: *mf*, then a crescendo line, then *fff*.