

# Keep Moving Forward

Version for Concert Band with optional Chorus

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Lento ma con ritmo ♩ = 48

Alto Saxophone 1

*p* < *mf*

10 *accel poco a poco al...* **Poco più mosso** ♩ = 52

*mp* > *p*

21 *accel poco a poco al...* **Poco più mosso** ♩ = 56

*mf*

36 *accel poco a poco al...* **Poco più mosso** ♩ = 60

*f* > *mp* *f* *f*

49

*f* *f* *p*

64 *accel poco a poco al...* **Più mosso** ♩ = 72

*pp* < *mp* > *mp* *Solo* *mp*

77 *accel poco a poco al...* **Poco più mosso** ♩ = 76

*mp* < *mf* > *All* *mf*

89

*mf* < *mf* > *f* *mf*

100 *Solo* **Più mosso** ♩ = 80

*p* **6**

Alto Saxophone 1

112 *Poco più mosso* ♩ = 84 *All* *mp* *mf* *Poco più mosso* ♩ = 88 *accel poco a poco al...* 2 2

Musical staff 112-122: Treble clef, 2/4 time signature. Starts with a melodic line marked *All* and *mp*, then a dynamic shift to *mf*. The piece then transitions to a 2-measure rest, followed by another 2-measure rest.

123 *Allegro non troppo* ♩ = 108 4 3 3 3

Musical staff 123-138: Treble clef, 2/4 time signature. Features a series of rests of 4, 3, 3, and 3 measures, indicating a rhythmic pattern or a specific performance instruction.

139 4 3 *f* 2

Musical staff 139-151: Treble clef, 2/4 time signature. Includes rests of 4 and 3 measures, followed by a melodic line marked *f* with accents, and a final 2-measure rest.

152 2 2 2 2

Musical staff 152-158: Treble clef, 2/4 time signature. Features a melodic line with accents, followed by a 2-measure rest, and then two more 2-measure rests.

159 *accel poco a poco al...* *Poco più mosso* ♩ = 116 2 2 3

Musical staff 159-169: Treble clef, 2/4 time signature. Starts with a melodic line marked *accel poco a poco al...* and *Poco più mosso* ♩ = 116. Includes rests of 2, 2, and 3 measures.

170 *Solo* *mf*

Musical staff 170-178: Treble clef, 2/4 time signature. Marked *Solo* and *mf*, featuring a melodic line with a dynamic wedge and a 2-measure rest.

179 *All* *f*

Musical staff 179-187: Treble clef, 2/4 time signature. Marked *All* and *f*, featuring a melodic line with accents and a 2-measure rest.

188 *ff* *ff* *accel poco a poco al...* 2 3

Musical staff 188-199: Treble clef, 2/4 time signature. Features a melodic line with accents, marked *ff* and *ff*, and *accel poco a poco al...*. Includes rests of 2 and 3 measures.

200 *Poco più mosso* ♩ = 120 *Play only if no chorus* 2 2 3 *ff* *f*

Musical staff 200-211: Treble clef, 2/4 time signature. Marked *Poco più mosso* ♩ = 120 and *Play only if no chorus*. Includes rests of 2, 2, and 3 measures, and dynamics *ff* and *f*.

212 *mp* *ff* *f* *fff* *Poco più mosso* ♩ = 126 2 13 2

Musical staff 212-219: Treble clef, 2/4 time signature. Features a melodic line with accents, marked *mp*, *ff*, *f*, and *fff*, and *Poco più mosso* ♩ = 126. Includes rests of 2, 13, and 2 measures.

Alto Saxophone 1

*accel poco a poco al...* **Allegro molto** ♩ = 152

233 **10** (♩ = ♩)

250

257 *ff*

264 *ff*

271 *ff* *sffz*

282

291 *f* *ff*

301 *ff*

308 *ff*

315 *mf* *fff*