

# Keep Moving Forward

Version for Concert Band with optional Chorus

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Lento ma con ritmo ♩ = 48

Clarinet in B $\flat$  1

*p*  $\longleftarrow$  *mf*

8 *accel poco a poco al...* **Poco più mosso** ♩ = 52

*p*  $\longleftarrow$  *mf* *mp*  $\longrightarrow$  *p* *mp*

19 **All** *accel poco a poco al...*

*p*  $\longleftarrow$  *mf*

30 **Poco più mosso** ♩ = 56 *accel poco a poco al...*

*mp*  $\longleftarrow$  *mf*  $\longleftarrow$  *f*  $\longrightarrow$  *mp*

40 **Poco più mosso** ♩ = 60

*f* *f*

48

*mf* *mp*

60 *accel poco a poco al...*

*p*  $\longrightarrow$  *mp* *mp*

70 **Più mosso** ♩ = 72 **Solo**

*p*  $\longrightarrow$  *pp*

Clarinet in B $\flat$  1

81 *accel poco a poco al... Poco più mosso*  $\text{♩} = 76$   
*All*  
*p*  $\text{-----}$  *mf*  
 Musical notation for measures 81-90, including dynamics and tempo markings.

91  
*f*  $\text{-----}$  *mf*  $\text{-----}$  *p* *p*  
 Musical notation for measures 91-100, including dynamics and phrasing.

100 *(♩.=♩) Più mosso*  $\text{♩} = 80$  *Solo* *Poco più mosso*  $\text{♩} = 84$   
*pp*  $\text{-----}$  *p*  $\text{-----}$   
 Musical notation for measures 100-116, including dynamics and tempo markings.

117 *Poco più mosso*  $\text{♩} = 88$  *accel poco a poco al...* *Allegro non troppo*  $\text{♩} = 108$   
 Musical notation for measures 117-133, including dynamics and tempo markings.

134  
*f*  
 Musical notation for measures 134-147, including dynamics and phrasing.

148  
 Musical notation for measures 148-154, including dynamics and phrasing.

155 *accel poco a poco al...*  
 Musical notation for measures 155-163, including dynamics and tempo markings.

164 *Poco più mosso*  $\text{♩} = 116$  *Solo*  
*mp*  $\text{-----}$  *mf*  
 Musical notation for measures 164-172, including dynamics and tempo markings.

173 *All*  
*p*  $\text{-----}$  *mf*  $\text{-----}$  *ff*  
 Musical notation for measures 173-182, including dynamics and tempo markings.

183  
*ff*  
 Musical notation for measures 183-192, including dynamics and phrasing.

Clarinet in B $\flat$  1

194 *accel poco a poco al...* **Poco più mosso**  $\text{♩} = 120$   
*ff*

*Play only if no chorus*

204 *ff* *f* *mp* *ff*

216 **Poco più mosso**  $\text{♩} = 126$  *accel poco a poco al...*  
*f* *fff* 13 2 10  $(\text{♩} = \text{♩})$

243 **Allegro molto**  $\text{♩} = 152$   
*ff*

251

258 *f* *mf* *ff* *f*

264 *ff* *f* *fff* *ff*

270 *ff* *sffz*

281

Clarinet in B $\flat$  1

288

*p* *ff* *fff*

Musical staff 288-296: Treble clef, key signature of one flat. Measures 288-296. Dynamics: *p* (measures 288-292), *ff* (measures 293-294), *fff* (measures 295-296). Includes a key signature change to two flats at measure 295.

297

*ff* *fff* *ff* *ff*

Musical staff 297-301: Treble clef, key signature of two flats. Measures 297-301. Dynamics: *ff* (measures 297-298), *fff* (measures 299-300), *ff* (measures 301-302). Includes a key signature change to one flat at measure 301.

302

*f* *ff* *ff* *fff*

Musical staff 302-305: Treble clef, key signature of one flat. Measures 302-305. Dynamics: *f* (measures 302-303), *ff* (measures 304-305). Includes a key signature change to two flats at measure 304.

306

*ff* *ff*

Musical staff 306-313: Treble clef, key signature of two flats. Measures 306-313. Dynamics: *ff* (measures 306-307), *ff* (measures 308-313). Includes a key signature change to one flat at measure 308.

314

6 6 6 6

Musical staff 314-317: Treble clef, key signature of one flat. Measures 314-317. Dynamics: *ff* (measures 314-317). Includes a key signature change to two flats at measure 315. Sixteenth notes are grouped with '6'.

318

6 6 6 *fff*

Musical staff 318-321: Treble clef, key signature of two flats. Measures 318-321. Dynamics: *fff* (measures 318-321). Includes a key signature change to one flat at measure 319. Sixteenth notes are grouped with '6'.