

Keep Moving Forward

Version for Concert Band with optional Chorus

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Lento ma con ritmo ♩ = 48 *accel poco a poco al...*

Piccolo

The score is written for Piccolo in treble clef. It begins with a series of rests in 2/4, 3/4, and 2/4 time signatures, followed by a 2-measure rest in 2/4 and a 4-measure rest in 2/4. The tempo then changes to **Poco più mosso** ♩ = 52. The music features a triplet of eighth notes, a **Solo** section with a melodic line, and dynamic markings of *mp*. The tempo increases to **Poco più mosso** ♩ = 56, with *pp* dynamics and accents. At measure 36, the tempo is **Poco più mosso** ♩ = 60, featuring a 4-measure rest, a 5-measure rest, and a **f** dynamic. The score continues with various rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *mf* to *p*. At measure 66, the tempo is **Più mosso** ♩ = 72, with a **Solo** section and *pp* dynamics. The tempo increases to **Poco più mosso** ♩ = 76, with *mf* dynamics and accents. At measure 88, the tempo is **Più mosso** ♩ = 80, with **f** dynamics and accents. The score concludes with a **Più mosso** ♩ = 80 section in 2/4 time, with *p* and *pp* dynamics.

14 **Poco più mosso** ♩ = 52 *mp* **Solo**

25 *accel poco a poco al...* **Poco più mosso** ♩ = 56 *pp*

36 *accel poco a poco al...* **Poco più mosso** ♩ = 60 **f**

51 *mf mp p*

66 *accel poco a poco al...* **Più mosso** ♩ = 72 **Solo** *pp*

78 *accel poco a poco al...* **Poco più mosso** ♩ = 76 *mf mf*

88 **f mf**

96 *p pp* **Più mosso** ♩ = 80

Piccolo

109 *Poco più mosso* ♩ = 84 *Poco più mosso* ♩ = 88 *accel poco a poco al...*

123 *Allegro non troppo* ♩ = 108

146 *f*

153

161 *accel poco a poco al...* *Poco più mosso* ♩ = 116 *Solo* *mp*

171 *mf*

182 *ff* *ff*

191 *accel poco a poco al...* *Poco più mosso* ♩ = 120 *ff*

203 *Play only if no chorus-----* *ff* *f* *mp* *ff*

214 *Poco più mosso* ♩ = 126 *accel poco a poco al...* *f* *fff*

Piccolo

243 Allegro molto ♩ = 152

Musical staff 243-251: Resting staff with various time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 7/8, 6/8, 3/4, 6/8.

Musical staff 252-260: Musical notation with dynamics. Starts with rests, then notes with accents and dynamics: *f*.

Musical staff 260-265: Musical notation with dynamics: *mf* < *ff* > *f* *ff*.

Musical staff 266-272: Musical notation with dynamics: *f* < *fff* > *ff*.

Musical staff 273-282: Musical notation with dynamics: *ff* < *fffz*.

Musical staff 283-290: Resting staff with various time signatures: 3/4, 6/8, 2/4, 6/8, 3/4, 6/8, 2/4, 6/8, 3/4.

Musical staff 291-297: Musical notation with dynamics: *f* < *ff* < *fff* *ff*.

Musical staff 298-302: Musical notation with dynamics: *fff* < *ff* *ff* *f*.

Musical staff 303-308: Musical notation with dynamics: *ff* *ff* < *fff* < *ff* *ff*.

Musical staff 309-315: Musical notation with dynamics: *ff* *ff* *ff* *ff*.

Musical staff 316-322: Musical notation with dynamics: *fff*.

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